

Name: _____ R. No. _____ Class/ Sec: _____ Date: _____ Invig. Sign _____

ATOMIC ENERGY CENTRAL SCHOOL, NARORA

CLASS XII ENGLISH UNIT TEST FIRST 2018-19

MM: 50

TIME: 1:30 Hr.

General Instructions:

- All questions are compulsory and marks are mentioned in front of each question.
- Electronic devices are prohibited to use in the examination.
- Use Blue or Black Pen only.
- Don't write answer or objectionable things on question paper.

READING

Q.1. Read the following passage carefully and answer the following questions that follow: (8)

The nine-letter word interview can perspire the most knowledgeable and strong people in the world. That may be one reason political leaders and corporate giants normally do not agree for an interview. But the popular ones, or those who want to make an impact, willingly give interviews. In modern times, whether or not you like an interview, your prospects depend on its success. So you must know what an interviewer expects from you.

First an academic question : What is an interview ? It is a discussion in which an interviewer faces a candidate for a short while and asks questions to probe his knowledge and awareness of the subject. These are done to assess the personality of the interviewee. It is a very formal means of interaction with one person facing a group of persons, each of whom is a specialist in his or her field. Though it is expected that questions would be asked only on areas known to the interviewee, the interviewers do ask on any subject they like.

For a successful interview, you have to understand that knowledge is an important component of success. Knowledge has two aspects : range and depth. The former implies that you should know a lot beyond your own specialization and the latter means an awareness of the various aspects of the topic under discussion. An in-depth knowledge is gained through reading and listening. Be a serious, voracious and avid reader and do not justify your ignorance by saying that the subject does not interest you. Listening may be more important than reading. Be a keen listener, store major facts in your mind and use them at the appropriate time.

Next comes appearance, which means your dress for the interview. You must be elegantly attired for the occasion. Going for an interview is different than attending an evening party. Wear a simple outfit that suits your physique and features. If the weather demands, wear a jacket with a tie. The jacket should be formal, and the tie plain or striped. Women should wear sarees or any other sober dress. Casuals like kurta-pyjamas, jeans, T-shirt or kolhapuris should not feature in your selection of dresses.

Conducting yourself in the apt way is equally significant. The way you move yourself, sit on the chair, place your hands and your briefcase and talk to the members reflect your behaviour. Walking sloppily, talking loudly or inaudibly, getting irritated easily, and showing documents insistently are symptoms of bad behaviour. A better way is to enter the room smartly, move forward with dignity, greet the board, sit when asked to, and thank at the end before you leave. Place your briefcase close to the chair, sit cross-legged with hands on your lap and talk to the members in a natural tone.

Expression is the most important aspect of the interview. During the time you spend with the board your expression conveys your views and opinions. For good expressions, what you need is clarity of mind and speech. Show your balanced thinking to convey your views clearly. Choose your words carefully. Use right words of normal usage, and abstain from verbosity. Avoid making ambiguous statements.

Convey your point of view effectively. In an interview, you may be asked questions where you have to either agree or disagree. Whatever your approach, convince the board that it is unbiased. The board may not agree with your view. Even if you disagree, let not your face show it. Create an impact through your expressions. Give the impression of being a leader. Show that you can cooperate and get it; that you can share views and get people to accept your authority to reach decisions and implement them.

Finally, never consider yourself to be a perfect person. Being a human being makes you susceptible to flaws. However, try to conform to the highest standards and reach as close to perfection as possible.

- (a) On the basis of your reading of the above passage make notes on it, using headings and sub-headings. Use recognizable abbreviations (wherever necessary, minimum four) and a format you consider suitable. Also supply an appropriate title to it. (5)
- (b) Write a summary of the above passage in 80 words. (3)

ADVANCED WRITING SKILLS

Q.2 Your school is organizing a Bal-Mela on 'Children's Day' in the school. The primary wing of your school is going to put up various stalls in the Mela. Draft a notice giving details of the Mela. Invite the senior students to attend the same. Invent the particulars on your own. Sign your name as Abeer, Secretary, Cultural Society. (5)

Q.3 Your School organised a programme on Life Skills for classes X and XII. Experts invited on the occasion delivered speeches on motivation, decision-making, stress management, goal-setting and inter-personal relationships, which were of immense help to the students in acquiring leadership qualities. Write a report in 150 words. Sign as Kumar / Pallavi, Dewan Public School, Meerut. (10)

Q.4 Draft a formal invitation to be sent to parents and guests on the occasion of the Annual Day of your school. Invent the necessary details. (5)

TEXTBOOKS

Q.5 Answer the following questions in 30-40 words each. (15)

- (a) How did Franz's attitude towards M. Hamel and French language change
- (b) How does Anees Jung paint the picture of Seemapuri in 'Lost Spring' ?
- (c) What arrangement did Dr Sadao make for the escape of Tom ?
- (d) What is Firozabad famous for ?
- (e) Why did the tiger King decide to kill one hundred tigers?

VALUE BASED QUESTION

Q.6 "Garbage is gold" for the people of Seemapuri but for a child it is even more. Justify the statement relating it to Sahib and the barefoot ragpickers of Seemapuri. (WL 150) (7)
